

EDUCATION AND EXPERIENCE:

2005 – 2007
Coventry University

2003 – 2005
Stratford-Upon-Avon College

1998 – 2003
Tudor Grange Technology School

HND // Media – Moving Image **2 years Higher National Diploma**

8 Distinctions

TV & Film Drama Production, Television Studio Production, Media Project, Multi-Media Web Authoring, TV & Film Documentary, Career Development, Practical Skills [moving image], Research Techniques.

3 Merits

Sound for Moving Image, Production Management, Law for Journalists.

5 Pass

Television Studies, Media Industries, Scriptwriting (Fictional) for TV & Film, Contextual Studies, Film Studies.

BTEC ND // Media – Moving Image **2 years National Diploma**

3 Distinctions (all units complete)

SKILLS:

Research skills: essay research via library/Internet; archives.

Fast and proficient IT: Word, PowerPoint, Avid, Photoshop, Internet Explorer, email, and HTML/CSS. Databases for Automotive industry – Kerridge (ADP) & Closeit. E-marketing – Neo-Lane v4.

Willingness to learn: acquired new skills through employment, work experience and creative projects

Teamwork: enjoy working in both team environments and independently.

Problem solving: involvement in complex, low-budget projects, with time & live transmission constraints.

Communication skills: expressing critical opinions in essays and seminars.

Self-motivation/management: achieving HND, plus activities, whilst working to fund studies.

Dependability: handled many sensitive issues at BBC local – news items.

Providing excellent customer service: customer focused employment; liaising as a runner.

Creativity: writing film scripts and articles; directing television, video editing & graphic design.

INTERESTS:

Television: watching/creating drama, music promo, light entertainment, live magazine and documentary style shows.

Journalism: reading a broad range of publications (local and national) for the latest news and criticism.

New Media: researching and exploring on the Internet; web site/graphic design.

Cinema: going to cinema with friends; discussing film; reading critical works.

Literature: continue to pursue this interest by reading a diverse range of texts.

Music: listening to many different genres of music and going to gigs. For enjoyment and technical ideas.

Creative writing: currently planning and writing a short musical drama.

RECENT EMPLOYMENT:

2009 to 2009: Shine Tv – Got to Dance, Birmingham, Manchester (Full Time)

Runner

2006 to present: Johnsons Cars Ltd, Redditch (Full Time)

Digital Marketing Executive (e-Communications)

Main role involves artwork concept design, html writing, scenario and dynamic content creation as well as campaign management for all e-marketing projects. This includes liaising with Volkswagen London, Honda UK, Volvo UK, Lexus, Mazda & Toyota GB for advice on corporate identity guidelines. Other duties include monitoring customer web responses, updating vehicle records and sending DM, SMS, MMS & Email campaigns.

2008 to 2009: Red TV – Ditto Music Live, Birmingham (Freelance)

Production Staff

An hour live music show on Sky every Thursday. Main duties include general set up of studio before transmission. PA: *Series One – Episode 13,14,15*. Vision Mixer: *Series One – Episode 16,19*.

Directed: *Series One – Episode 17,18,21*.

2009 to 2009: Webfoot Theatre Co – Rent Musical, Worcester (Freelance)

Production Staff/Principal Cast Member

Assisting Production Team with booking rehearsal spaces, Co-coordinating auditions and crew schedules. General office duties in pre-productions stages of show.

2006 to 2007: Fuse Nightclub, Redditch (Part Time)

Promotions Team, Theme night Rep & Bar Op

Theme night organiser. Screen advertisement designer. Promotions Rep in-club & local surrounding (street marketing).

2004 to 2006: Morrisons, Redditch (Full Time)

Customer Service Assistant Manager

2003 to 2004: Sanity Records, Redditch & Northfield (Full Time)

Sales assistant to relief Manager

MEDIA EXPERIENCE/PROJECTS:

Excludes e-marketing/graphic design (as this exceeds 350 projects within 2008-2010).

2011

Disneys Beauty and the Beast

Stage Musical

ROS

Role: Beast

2010

Jekyll & Hyde – the musical

Stage Musical

Solihull Theatre Company

Role: Marketing Coordinator

2009

Just Dance

LE: Dance Show

Shine Tv for Sky

Role: Production Runner

Stratford does...Children in Need**

Live Charity Show for 5hr Web Stream

Stratcast for SUA College

Role: Presenter

Just Dance

LE: Dance Show

Shine Tv for Sky

Role: Production Runner

Rent

Stage Musical

Webfoot Theatre Co

Role: Production Staff

Ditto Music Live (Episode 21)

Magazine 'Unsigned Music' Show

Red Tv

Role: Director

2008

Ditto Music Live (Episode 13,14,15)

Magazine 'Unsigned Music' Show

Red Tv

Role: Studio PA

Ditto Music Live (Episode 16,19)

Magazine 'Unsigned Music' Show

Red Tv

Role: Vision Mixer

Ditto Music Live (Episode 17,18)

Magazine 'Unsigned Music' Show

Red Tv

Role: Director

Eden: I'm Nothing

Music EPK

Resolution Productions

Role: Producer

Trinity Expert Systems*

Corporate External Promotional

Resolution Productions

Role: Producer/Director

Hollie James: Promo

Promo Video

Dan Wainman

Role: Producer/Director

2007

Hollie James: Jealousy

Music EPK

Resolution Productions

Role: Producer/Director

Contaminated: a closer look under the microscope*

Documentary

Nines Company

Role: Producer/Director/Online-Editor

Contaminated*

Short Film

Nines Company

Role: Editor

Trinity Expert Systems**

Corporate Internal/External Videos

Nines Company

Role: Director

Teachers Lounge*

Studio Drama

Nines Company

Role: Graphic Designer/Editor

2006

Spin the Wheel

Promotional drinking game for Fuse

Nightclub

Zoda Productions

Role: Producer/Editor

Beer or No Beer

Nightclub interactive game

Zoda Productions

Role: Producer/Editor

Showcase*

Studio Continuity Show

Nines Company

Role: Producer/Director/Online-Editor

SUAC Regeneration

Documentary short for BBC Local

Nines Company

Role: Director/Online-Editor

Rogues & Vagabonds

Documentary shorts for BBC Local

Nines Company

Role: Producer/Director

Richie - The NYC Musical

Musical

Zoda Productions

Role: Director/Editor

*College/University Environment

** Hired in on a freelance basis to help within College/university Environment

References:

Phil Middleham mibs, PGcertEd, AIFL- Antiques Road Show - 07836 654066 phil@pmfilms.co.uk

Andy Tyers - Stratford-upon-Avon College - 01789 266245 andytyers@stratford.ac.uk

Full UK Driving Licence

Date of Birth: 29.11.1986 **Nationality:** British **Marital Status:** Single

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